

Buckle

SPRING 2025



A PUBLICATION OF

The Honorable Order of



**Kentucky
Colonels®**

In this issue...

Donor Profile 3

From humble beginnings in rural South Carolina, Colonel Vivian Stephens worked her way to become a preeminent labor relations professional in California. Wherever life took her, she remained active and engaged in her community.

Harbor House 4

In 1992, 11 parents dreamed of empowering their young adult children with intellectual disabilities. Harbor House has become an economic engine for southwest Louisville, providing innovative programs for school-aged children, young adults, and seniors of all abilities.

ON THE COVER: Colonel Edward Riley Bradley 6

Colonel Edward Riley Bradley, Thoroughbred breeder/owner and race track entrepreneur, attained mythical stature in this sport through the early 1900s. He owned four Kentucky Derby winners, the first to reach this milestone.

Hotel Metropolitan 8

This gem of western Kentucky was featured in the *Green Book*, a guide for Black travelers in the Jim Crow south. Hotel Metropolitan is one of, if not the last, *Green Book* hotels still standing and today operates as a museum and educational center in Paducah.

Former Generals 10

Together, General Jim Lindsey and General Barbara Dutschke provided over 35 years of innovation and leadership to the Honorable Order's Board of Trustees. We benefited from General Lindsey's marketing insights and General Dutschke's vision for professionalizing the grant review process.



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KyColonels.org

From the Commanding General

Helping nonprofits grow

Spring is a busy time at the Honorable Order of Kentucky Colonels headquarters. In November, staff provided a Good Works Program grant overview webinar for nonprofits interested in applying. After the January deadlines for large to small grant applications, the grants committee, Kentucky Colonels volunteers, and staff have been thoroughly reading each of the 428 applications received this year to ensure each nonprofit applicant meets eligibility requirements. Applications that make it through this process will be assigned to Generals who will visit each nonprofit in April and May to continue the vetting process before the board determines which ones will receive grants. In mid-June, grant events will be held across the Commonwealth where nonprofits will receive their grant notifications.

Through your generosity, \$2.5 million is available for grants this year, and the total amount requested in this year's pool of applications was \$4,880,585.55. Requests included everything from an elevator for a nonprofit in Ashland to playground equipment in Elizabethtown, seizure detection devices in Louisville, and food for children's weekend bags in Morganfield.

Thank you, Colonels. The support these nonprofits receive is possible only because of you and your generosity.

Your generosity and dedication to your communities deserve to be honored. The Honorable Order is proud to announce the Limestone Award, which will honor Kentucky Colonels who have demonstrated an unwavering dedication to community involvement, leadership, and philanthropy. Visit KyColonels.org/Limestone to learn more about the Limestone Award. We look forward to sharing more about this award with you.

We hope you enjoy this eleventh issue of Bugle, featuring retired Generals Jim Lindsey and Barbara Dutschke and their transformative work on the Board of Trustees. General Tad Myre shares the history of Paducah grantee, Hotel Metropolitan, a "Green Book" hotel. We also learn of the good work of Harbor House, a grantee in Louisville, meet Kentucky Colonel Vivian Stephens, and hear the story of Kentucky Colonel and horse breeder E. R. Bradley, as shared by Colonel Chris Goodlett, Senior Director of Curatorial & Educational Affairs at the Kentucky Derby Museum.

We would love to hear from you with ideas for future issues of Bugle. Please email us at info@KyColonels.org.

Cordially,

Gary W Boschert

Gary Boschert
Commanding General
HOKC 





Vivian Stephens

DONOR PROFILE

Written by
Colonel Leslie M. Watkins,
Director of Major Gifts

Born into poverty in Hartsville, South Carolina, Vivian Stephens knew there was a better life and that she just needed to work hard to get it. Describing her life as “going from the cotton fields to the boardrooms,” she said, “If you had told me, a little girl wearing dresses my mother made from feed bags, I’d live the life I have lived, I never would have believed it.”

With 10 children, her parents were unable to provide for her and took her to live with an aunt, where she picked cotton and tobacco to earn her keep. In high school, she worked in a dime store during the day and a restaurant at night to save money for her high school ring and prom dress. She earned a scholarship to Anderson College. She soon married her high school boyfriend who attended Clemson University.

While he earned his degree, she took night classes while working as a designer at Jantzen Clothes, using her experience in making her own clothes as a young girl. After her husband’s graduation, they moved to California and had two children, Jenna and Ransom.

In California, Stephens worked for the police department and the Chaffey High School district, where she was elected president. She was soon appointed as the regional representative and then the chair of the California State Research Negotiations Committee, the beginning of a thirty-year career.

She later won the election to serve as president of the California State Education Association (CSEA), serving for ten years. She negotiated a contract for them and served on the first Political Action Board for Classified Employees (PACE). She was the first female president of the Industrial Relations Association of

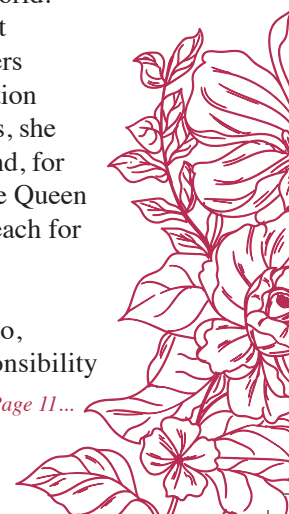
Northern California, and conducted workshops across the United States and Canada and participated in demonstrations and negotiations throughout California. During her tenure, she was also chosen to sing the national anthem at a Los Angeles Dodgers baseball game on California School Employees Association Day at Dodger Stadium.

CSEA then hired Stephens, who, as a Labor Relations Representative/Organizer/State Negotiations Chairperson, negotiated the first master contract under the Rodda Act, the new collective bargaining law. She was then hired as one of the first organizers in the Sacramento office and held workshops throughout the state to train bargaining team members in the nuances of negotiations and organizing, including bargaining techniques, wage and benefit standards, and the legal framework for contract language. She also participated in one of the first strikes in Calexico, California, and marched with a strike in Bermuda.

When CSEA joined the AFL-CIO, Stephens concentrated her organizing efforts on internal campaigns and other activities supporting CSEA members, such as conducting site representative trainings and developing and presenting curriculum for the Organizing Institute. Her work resulted in better contracts and job security for teachers. She also represented CSEA as a trainer in the Women’s Labor Institute and did workshops around the world. She organized efforts against other unions, such as Laborers International, for representation rights. Because of her efforts, she was frequently threatened and, for security reasons, lived on the Queen Mary Ship Hotel in Long Beach for almost a year.

While serving in Sacramento, Stephens accepted the responsibility

Continued on Page 11...



HARBOR HOUSE

Of Louisville

Written by Colonel Susan M. Smith, Grants Manager Harbor House of Louisville

Harbor House was founded in 1992 by a group of 11 parents to empower their young adult children with intellectual disabilities who, after graduating high school, had little meaningful activity. Today we serve more than 200 adults with intellectual disabilities, providing day services that champion and challenge them to live to their fullest potential.

There is no babysitting service where participants are passively entertained. At Harbor House, participants can work both in-house and in the community in positions facilitated by our employment team. They meet with mentors to achieve goals that they have set for themselves, including relationship-building, budgeting, and social skills. They participate in a choir and dancing troupe, both of which give public performances, exercise and learn to

make healthy choices, and paint, draw, and sculpt with various media under the tutelage of a full-time artist, all in studios dedicated to those purposes.

Participants receive two hot nutritious meals and a snack every day, receive occupational and speech therapy, can play board and video games in the game room, and flood the open-air courtyard on warm afternoons for karaoke, corn hole, and dancing. They are free to move from room to room at will as there are no locked doors, although there are plenty of professionals who know where they are at any given time.

Now Harbor House is expanding to bring these same day services to children and seniors of all abilities—meaning with and without disabilities—on an intergenerational model where all three groups will engage daily in meaningful opportunities. What does that mean? It means that children, adults, and

seniors of all abilities will read, sing, dance, paint, draw, and even exercise together.

In October of 2023, we moved into our new 36,000-square-foot Intergenerational Life Center and are now weaving children and seniors into our family, beginning with seniors and before- and after-school programs during the school year and 105 children of all abilities when our previous 8,000-square-foot building is renovated into a Child Enrichment Center on track to open in July 2025.

The Child Enrichment Center is innovative for three reasons.

- One, it is licensed to serve children of all abilities, meaning typically developing children as well as those with any degree of intellectual, cognitive, or physical disabilities, all together in one place.
- Two, it brings the Reggio Emilia Approach®—usually available only to people of means—to families in Southwest Louisville, a middle- and lower-income area marked by pockets of poverty and crime.
- Three, it is part of a larger Intergenerational Life Center where children, seniors, and adults with intellectual disabilities have time together daily to play, read, sing, dance, paint, draw, and exercise.



The Child Enrichment Center is licensed to serve 105 children aged six weeks to kindergarten who are both typically developing and have disabilities. The child-to-adult ratio in every room is limited to that of a center that serves only children with disabilities so that any child may be cared for at Harbor House. According to CEO Colonel Maria Smith, this is aimed at strengthening families that have children with and without disabilities, who typically have to take their children to separate facilities. "So often, these parents run from place to place to meet their disparate needs," she said. "Our goal is to keep kids together and to help their parents juggle meeting their families' needs and maintaining their careers."

Harbor House is bringing the Reggio Emilia Approach® to families in Southwest Louisville who most often could not afford access to this innovative program. The Reggio Emilia Approach® encourages children to grow and learn using all of their senses (the 100 languages available to all human beings) and through play and collegiality with others, including peers and educators. The 100 languages refer to all the ways children are equipped to take in and construct an environment and assign meaning to it, not just through intellectualization.

The Child Enrichment Center will include adaptive equipment and accommodations for children with intellectual and physical disabilities,

"It is difficult to find a room in our beautiful building that the Kentucky Colonels have not contributed to in some way, and we are so grateful."

- Susan M. Smith

large playrooms and classrooms, a specially designed intergenerational reading area, and two accessible playgrounds. All children will receive hot breakfasts, lunches, and healthy snacks through the federal food program.

The Harbor House campus also includes a full-service compounding pharmacy, Kentucky Pharmacy; a family medicine practice, Brooks Family Medicine; and a full-service teaching salon that offers hair care, massages, and nail services. All of these serve both our participants and our larger community.

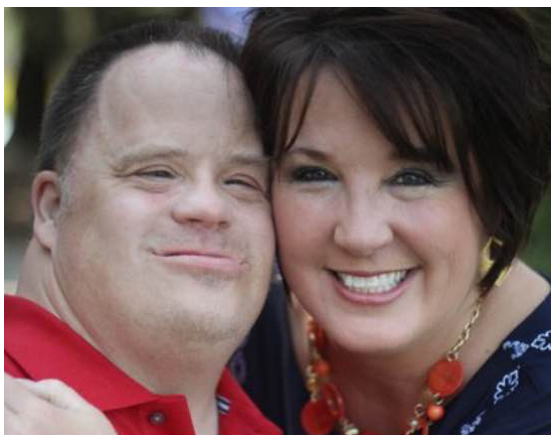
Future plans for the Intergenerational Life Campus include a 5,000-square-foot respite home where participants may stay for as long as two weeks while their caregivers seek respite for personal or professional reasons. The home will include a suite for married couples, individual rooms, a kitchen, and a shared living space, as well as studios for physical, occupational, and speech therapy. Harbor House is also installing a 3/4-mile walking track for its walking club, which is available to the community.

Harbor House already operates three other respite houses where participants can enjoy weekend stays of professionally supervised care. One of the homes is dedicated specifically to teen participants who, studies show, have few friendships outside of school. At our respite home, they can

enjoy typical teen experiences like sleepovers in a house that includes gaming systems, ping pong, foosball, basketball, and a fire pit.

Harbor House is an economic engine in Southwest Louisville, growing from 35 to 100 full-time positions in eighteen months; investing millions in the Intergenerational Life Center Campus; providing internship, apprenticeship, fieldwork, and practicum experiences for students of all ages; addressing the need for quality childcare in a childcare desert; increasing access to medical care and a pharmacy; and providing care for loved ones that allows caregivers to live full lives.

Harbor House is thrilled to have received steadfast support from the Honorable Order of the Kentucky Colonels in grants that have provided printing equipment for our Mail and Fulfillment Center, where participants work and earn income; exercise equipment for our Health and Wellness Studio, where participants exercise and learn to make healthy choices; musical instruments for our Performing Arts Studio where participants enjoy singing, playing, and dancing; and support for the Intergenerational Life Center. It is difficult to find a room in our beautiful building that the Kentucky Colonels have not contributed to in some way, and we are so grateful. 🇺🇸





EDWARD RILEY BRADLEY

Written by Colonel
Chris Goodlett, Senior
Director of Curatorial &
Educational Affairs
Kentucky Derby Museum

If there is one way to know the impact someone has had on society, it's the amount of mythology that surrounds their rise. One of America's oldest sports, Thoroughbred racing, has many such characters. Among them is Colonel Edward Riley Bradley, the first owner to have four Kentucky Derby winners.

The myths around Bradley's rise are based on widely held American values of hard work and innovation. Born in Johnstown, Pennsylvania, in 1859, Bradley supposedly worked in Pittsburgh steel mills in his youth, then went west in his teens, where his occupations included cowboy

and gold prospector. In the 1880s, he was a bookmaker at the races in Hot Springs, Memphis, and St. Louis, which led to his interest in gambling casinos. By the 1890s, he was operating the Bacchus Club in El Paso with his brother, John. In 1898, Bradley opened the Beach Club in Palm Beach, Florida, America's most successful and enduring casino of the era. Of course, building wealth through a casino in early 20th century America was not without controversy, and it is surprising that the Beach Club operated until Bradley's death in 1946, meaning it existed through an era of Progressive reform and Prohibition.

However, the second tenet of Bradley's success is not controversial and is the one for which most Colonels likely know him: his superb talent as a Thoroughbred breeder and identifier of quality racehorses. This success began with his purchase in 1906 of what he named Idle Hour Stock Farm, which consisted of well over 1,000 acres in the Bluegrass Country of Kentucky. It was here that Bradley bred and/or raised 127 stakes winners over an approximately 40-year span, including four winners of the Kentucky Derby: Behave Yourself (1921), Bubbling Over (1926), Burgoo King (1932), and

Brokers Tip (1933). According to Bradley, none of these four are ranked as his best horse. That honor went to Bimelech, who finished second to Gallahadion in 1940. Interestingly, all of Bradley's horses' names began with the letter "B." A superstitious man, Bradley's first good horse was named Bad News, resulting in the continued use of the letter.

Bradley's first Kentucky Derby entrant, By Golly, came in 1920 and finished second at odds of 13-1. The owner came back in 1921, winning with Behave Yourself. Bradley's horse wasn't the top choice; that honor went to the entry of Prudery and Tryster, owned and bred by legendary East Coast horseman Harry Payne Whitney. The day after Behave Yourself's victory, local media acknowledged the winner's exceptional breeding and that he was considered the best two-year-old in the West (Kentucky was still considered the West prior to the explosion of racing in California). This likely was a factor in his high odds on Derby Day, as many still considered the East Coast the dominant region for Thoroughbred racing.

After the 1921 taste of Derby success, Bradley worked to actively capture



the classic yet again. He had a three-horse entry in 1922, which went off as the second betting choice at 3-1. His 1923 entrant, Bright Tomorrow, finished mid-pack as an almost 30-1 long shot. The Colonel had additional starters in 1924 and 1925, but it would be 1926 before he'd again capture the roses, finishing 1-2 with the favored entry of Bubbling Over and Baggenbaggage. The former led wire-to-wire, and his victory was no surprise to Bradley. Coming to the Derby after a then-record win in the Blue Grass Stakes, Bradley told the *Courier-Journal* the day after the Derby, "He is not only the best one I ever owned, but the best one I ever saw—and I've seen them all."

It would be 1932 before Bradley won his third Derby, when Burgoo King, son of Bubbling Over, arrived at Churchill Downs. This was a record win for Bradley, as it made him, at the time, the first owner to win three Derbys. Bradley actually expected his other entrant, Brother Joe, to be the winner. The following year, Bradley won his third and final Derby with Brokers Tip. Although not highly touted, Brokers Tip might be the most well-known of Bradley's Derby winners. Firstly, the Run for the Roses would be Brokers Tip's only win in his 14-race career. Second, and most importantly, he was one of the participants in the legendary

"Fighting Finish" of 1933. That year's race was so named because, in the stretch run, jockeys Don Meade and Herb Fisher were running neck-and-neck while pushing at each other and pulling one another's saddle cloths, thus resulting in the moniker "Fighting Finish."

It is logical to assume that, given Bradley's background, the Idle Hour Stock Farm operation was an investment opportunity, as well as an outlet for the Colonel's penchant for gambling. Although both are true, his skill as a breeder must be acknowledged. This isn't just evident in his numerous stakes wins and approximately 40 broodmares at the height of the operation but also in his commitment to the art and science of equine breeding. Long-time Idle Hour employee Olin Gentry told racing journalist Jim Bolus that "Bradley and I would spend weeks and weeks going over the matings. What success we had came from Mr. Bradley knowing how to breed a horse and then from our improving on that."

Bradley also believed in soundness and would breed to proven lines. In the early days, Bradley built his success through European mares and crossing them with established lines in America. He desired to be known as a pre-eminent breeder, telling Gentry, "If it's not good enough for

us to use to breed, I don't want the public breeding to it, either."

Bradley's legacy continues to this day, and his success led to generosity. As discussed, he believed that it was essential to build the Thoroughbred breed for the industry's benefit, not just his own. While living, he was a noted philanthropist, sponsoring dinners for orphans in the community at Thanksgiving and Christmas time. Most importantly, Bradley's death in 1946 was not the end of Idle Hour. Part of the property eventually was sold to the Galbreath family and became the site of Darby Dan farm, home to two Kentucky Derby winners, Chateaugay (1963) and Proud Clarion (1967). Darby Dan still has an active stallion operation, including among its roster 2019 Kentucky Derby winner, Country House.

Colonel Edward Riley Bradley led an active life of great consequence. Although he is surrounded by mythology, his work ethic and his success in the gambling industry led him to become one of American history's greatest Thoroughbred breeders. His legacy continues with the successful Thoroughbred breeding of Darby Dan Farm. Much like another Colonel Churchill Downs' legendary Matt Winn, he led a storied life that adds to the history of the Honorable Order of Kentucky Colonels. 🇺🇸



Colonel Bradley bred and/or raised 127 stakes winners over nearly 40 years and was the first Thoroughbred owner to have four Kentucky Derby winners.





Photo Courtesy of Glenn Hall

HOTEL METROPOLITAN



Photo Courtesy of Glenn Hall

Written by
General Tad Myre

We here at the Honorable Order of Kentucky Colonels just love to celebrate the success of our wonderful grantees, so it was a joyful day when we learned that the Hotel Metropolitan had been awarded a \$1.34 million grant by the Mellon Foundation and another \$750,000 by the City of Paducah, its home. Under the loving care of Ms. Betty Dobson, this wonderful gem had been operating slightly under the radar for years and was first brought to our attention by one of its biggest fans, longtime Colonel Trustee and Paducahan Hal Sullivan.

Hotel Metropolitan is one of the so-called *Green Book* hotels of the past. While the book's cover indeed was green, its name came from its author, Victor Hugo Green, a resourceful Harlem postman. When Black people traveled, especially in the South, they typically could not stay, eat, or gas up where the white folks did and often sought to be under

a safe roof by sundown (in "sundown towns," of course, there were no safe roofs to get under).

If not the last, the Hotel is one of the last *Green Book* hotels and now serves as a museum/educational center. Being a river town, Paducah was on the old "chitlin circuit." In its heyday, guests of the hotel included luminaries such as Louis Armstrong, Duke Ellington, Ray Charles, Ella Fitzgerald, Thurgood Marshall, Billie Holiday, Count Basie, B.B. King, Ike and Tina Turner, Sam Cooke, Cab Calloway, Jesse Owens, and Moms Mabley. Negro League Baseball greats Satchel Paige and Josh Gibson and star players from the Harlem Globetrotters also stayed there. With stories of King bending guitar strings on the front porch and of Ellington tickling the ivories inside, the hotel may have been the most musical venue in the region's history. This was back in the Jim Crow days when Black travelers, no matter how famous, were denied entrance to most lodging in the South.

The most obvious solution to this was the simplest: Don't travel in the South. But that wasn't an option for many, including Black entertainers on tour whose livelihoods depended on their willingness to brave the dangers of the road. That's where the *Green Book*, or more properly, the *Negro Motorist Green Book* (issued from 1936 to 1967), came in handy.

While the benefits of the *Green Book* were not confined to travelers on the so-called "chitlin circuit," the publication served as a guidebook for Black entertainers traveling from town to town in the Jim Crow South, welcomed and even cheered in one arena while banished in most others. This was true in Paducah, and it is why the Hotel Metropolitan came to be and lasted as long as it did. While the blessings of desegregation are apparent, there were some

Spring 2025



The Honorable Order of Kentucky Colonels

unintended victims, such as most *Green Book* establishments, including Hotel Metropolitan. Originally gifted to the then-new Upper Town Heritage Foundation by Paducah native and Basketball Hall of Famer Clarence “Big House” Gaines, Hotel Metropolitan has defied long odds by surviving all these years waiting for help to arrive. A critical juncture for the Hotel came a couple of decades ago when it faced pending demolition, but certain forward-looking Paducahans saved it from the wrecking ball and turned it over into the good hands of Betty Dobson, co-founder of the foundation. By hook or by crook, she’s worked her magic as a performer and as a scrapper and done exactly that.

The first step was a side step—avoiding demolition. That took a vocal segment of the community focused on preserving Paducah’s African American heritage in the face of a Paducah initiative to rid neighborhoods of dilapidated eyesores. Dobson and the foundation did their part, as did sympathetic preservationists such as the late Bill Black, Jr. They were able to hold back the tide long enough for supporters to form the foundation (courtesy of incorporator Anne Gwinn) and give it a shot at charitable fundraising. Those efforts proved spectacularly successful and included a large Save America’s Treasures federal grant and federal transportation enhancement funding that financed a phased overhaul of the structure that enabled it to become the museum it is today.

That was two decades ago. In the meantime, Dobson has kept the Hotel afloat and in the public eye. She’s held civic events there, including lectures, open houses, fundraisers, and other activities. She’s brought publicity by enlisting the support of former Negro League ballplayers

who once were guests there and of Black performers, including a performance by Abby Burke at the Carson Center saluting the Hotel and a plug from Cab Calloway’s grandson. She’s also made the Hotel the centerpiece of Paducah’s annual August 8 celebrations.

Dobson continues to perform her unforgettable one-woman show. While the museum is not regularly open to walk-ins, tours can be quickly arranged, and those are where Dobson shines the brightest. In front of visitors’ eyes, she incarnates the persona of Miss Maggie Steed, the original owner of the Hotel Metropolitan, and, as Miss Maggie, she tells the story of how a Black woman—through flattery, artful persuasion, steely determination, and a little bit of trickery—acquired the real estate and then finagled construction of a hotel all by herself way back in 1908.

Dobson’s sometimes sassy performance and vivid storytelling inspire awe, laughter, and a few tears. Close observers will discern that the traits that served Miss Maggie so admirably more than a century ago are not at all dissimilar from those employed by Dobson in her long and graceful fight against the odds to preserve the Hotel. So maybe that’s not all acting. After Dobson’s performance, inspired guests gladly open their wallets and checkbooks to help the cause.

In 2022, General Hal Sullivan introduced me, a former Paducahan, to Dobson and set up a delightful tour. At that time, the Hotel’s

roof was leaking, but there were no extra funds around to fix it, so the Colonels jumped in and made a quick “emergency grant” that solved the problem. HOKC followed that up with another emergency grant the same year.

In 2024, the Mellon Foundation approved a \$1.34 million grant for Hotel Metropolitan, supplemented by an additional funding commitment from the city of Paducah of \$250,000 per year for three years under a co-stewardship arrangement. The Mellon grant took much work and foresight and was secured by Dobson and Paducah Mayor George Bray, with assistance from Paducah native Brent Leggs, Executive Director of the African American Cultural Heritage Action Fund, and boosted by a letter of recommendation from faithful donor the Honorable Order of Kentucky Colonels. The grant paid for improvements to the main structure and to the Purple Room, an outbuilding that was used for performances and community gatherings. The grant also funded additional programming and personnel.

Every little bit helps, and it’s that philosophy that has allowed the Hotel to reach this divine crossroads, gain security, and look to the future. Most Kentucky charities have that in common—they lift us up. And the Honorable Order of Kentucky Colonels rejoices in its ability to lift them up. 🇺🇸

"Most Kentucky charities have that in common—they lift us up. And the Honorable Order of Kentucky Colonels rejoices in its ability to lift Kentucky charities up!"

- General Tad Myre



FORMER GENERAL *Features*

Written by Colonel Sherry Crose, Executive Director

"We look for talent from every area of Kentucky. We want our board to represent the people of the Commonwealth."

- General Gary Boschert

The trustees of the Honorable Order of Kentucky Colonels, known as Generals, provide oversight to the organization and are appointed through a nomination, interview, and approval process. Commanding General Gary Boschert said the board looks for individuals with time to attend meetings and vet 20 or more grant applications and nonprofits each year and expertise in areas such as finance and public relations. Each General appointed to the board can serve three terms, each three years long.

Here's a look at two Generals who have represented you on the HOKC board:

GEN. JIM LINDSEY

earned a Bronze Star with "V" for valor, a Purple Heart, two Army Commendation Medals, two Air Medals, a Presidential Unit Citation, and a Meritorious Unit Citation.

He restarted his career at Cummins as the Director of Advertising and Public Relations. Over time, he developed a national reputation for building cutting-edge creative advertising programs. In 1972, he went to work for an advertising agency in his hometown of Louisville, Kentucky. Here, he spent a 25-year career producing and developing creative and strategic marketing and advertising programs for some of the largest and most well-known corporations in the country. He gained a reputation as somewhat of a marketing wizard and problem solver. He retired in 1998.

While enjoying his newfound free time, he was contacted by Bill Samuels, CEO of Maker's Mark, a member of the HOKC board and a past marketing client of Lindsey's. Samuels asked if he could help the board get a better focus on their

identity and mission.

After an extensive research analysis Lindsey was able to lay out a revised identity and a new marketing approach for HOKC.

Lindsey joined the Board of Trustees in 1999 and was appointed Commanding General (CEO) three years later. He recruited new board members with specific business skills in research, media, finance, public relations, and advertising. He also added the position of Executive Director and remained Marketing Director until he retired from the board in 2020. His tireless work led to the highly respected professional and effective philanthropic HOKC organization that exists today.

Lindsey has been inducted into his Fern Creek High School Hall of Fame in recognition of his military service, advertising career, and philanthropic work. The Honorable Order also awarded him the Legion of Merit, the highest honor awarded by the Honorable Order, which is given in recognition of extraordinary deeds and distinguished service.



General Jim Lindsey was born in Decatur, Illinois, and grew up in Louisville, Kentucky. He graduated from the University of Kentucky with a degree in marketing and economics. After graduation, he was hired by Cummins Engine Company, a Fortune 500 corporation, and worked in their advertising department. His business career was interrupted by the Vietnam War in 1966.

He returned as a highly decorated combat veteran after serving as a cavalry officer commanding an armored cavalry reconnaissance unit in Vietnam in 1967-68. He had





GEN. BARBARA DUTSCHKE

and creative media programs that were both innovative and groundbreaking for companies such as: Frigidaire, NASA, Winchester, Hillerich & Bradsby, Louisville Slugger bats, PowerBilt golf clubs, and Maker's Mark Bourbon.

Once on the Board, she quickly became interested and involved with analyzing the quality and credibility of the charities we serve to ensure consistent accountability, credibility, and quality of our grantees. The result is the complex system we have today that assures that every dollar we grant goes to financially qualified and credible charities. Our donors can rest assured that their donations are well-managed and well-spent.

Dutschke attended both Western Kentucky University and the University of Louisville and has lectured at Northwestern University

Medill School of Journalism, The University of Louisville, and Bellarmine University. She became the first female Commanding General of the Kentucky Colonels and retired in 2018.

She lives in Louisville, Kentucky, with her husband, Jim, and people have been known to say that Dutschke is a pretty nice person and a lot of fun at a party. She has a passion for dogs, music, and reading, loves to cook (the ingredients never cease to amuse her), and is known to bake a couple of hundred cookies each Christmas.

In 2018, Dutschke was awarded the Legion of Merit, the highest honor given by the Honorable Order, which is given in recognition of extraordinary deeds and distinguished service.

Barbara Dutschke was recruited for the Board of Trustees of the HOKC in 2003 because of her reputation and capabilities as a media expert.

She worked for the largest advertising agency in Louisville as Vice President and Media Director. She was the first woman to hold this position at this eighth oldest agency in the United States. She had a national reputation for strategic

Vivian Stephens Article Continued From Page 3...

of representing her coworkers as Chief Steward in the employee union AEU. In 1994, she won the Organizer of the Decade award.

Stephens was also assigned to work on the campaigns of Bill Clinton, Jerry Brown, and Leo McCarthy. In these campaigns, she hired and supervised staff, traveled with the candidates, organized fundraisers, developed campaign plans, and designed campaign materials.

Stephens' work afforded her the opportunity to travel the world, with Egypt, Lichtenstein, and Italy being among her favorite destinations. She believes traveling shows a person how wonderful the United States is. Upon retirement, Stephens moved to Southport, North Carolina, where she was active in the Kiwanis Club, chairing the high school mentoring program, the Women's Club, and the 55 & Over Club.

When her daughter, who lived in Nashville, Tennessee, became ill, Stephens moved to Russellville, Kentucky, to be closer to her and a sister who lived there. She served on the Logan County Chamber of Commerce and the Shaker Museum Board of Directors (where she was a seminar presenter). She also chaired the restoration of Governor Ned Breathitt's home. In 2007, she was commissioned as a Kentucky Colonel and has attended several homecomings. She is also a loyal donor to the Good Works Program because she believes in the work of HOKC. She was named the Rotarian of the Year in 2011.

Stephens now lives in The Villages, Florida, closer to her son, an engineering professor. She enjoys attending musical performances and reading Agatha Christie mysteries (as a young girl, she wanted to be a detective). Although she will be 83

years old in June of 2025, Stephens remains active, volunteering with Christmas child and veteran's support programs, frequently mentoring young ladies, and giving "Ted Talk" type programs in the local schools, where she stresses the importance of hard work as a means to achieve one's dreams, a philosophy Stephens' life exemplifies. 🇺🇸





Because a Colonel Gave...

...from Ashland to Paducah, 3.8 million Kentuckians benefit from the Honorable Order of Kentucky Colonels' Good Works Program. Children, veterans, people with disabilities, the hungry, and the homeless all find help through the services of 325 nonprofits receiving grants from us this year. And we fulfilled our commitment of \$2.5 million to tornado and flood relief across the state.

A commission as a Kentucky Colonel is the highest civilian honor a Kentucky governor can bestow. And many Colonels consider annual or monthly contributions to the Honorable Order to be a continuation of the altruistic activity that earned them that commission.

If you are a Kentucky Colonel, please consider a contribution to the Good Works Program. Call us, or visit KyColonels.org, today.

2024
\$2.5 Million
325 Grants



The Honorable Order of
**Kentucky
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Since 1951
\$68 Million
8,823 Grants